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TO MEMBERS:

Before this issue of *The Journal* arrives you should have received a copy of the volume containing the proceedings of the conference held in Pittsburgh last spring. Great care and considerable expense has been involved in the producing of this volume. The material is attractively printed and carefully distributed with helpful headings. Then there is a very complete index so that you can in a few minutes find in various parts of the volume significant discussions of important topics. We hope you will be pleased with this book and that you will aid in having it widely consulted. Recommend it to your friends in our profession. They may obtain further details regarding the contents from material which follows.

A VALUABLE BOOK

Consider the contents of the volume of the proceedings of the 1915 Conference of Music Supervisors. If you feel it is worth your having send a dollar for it to the Treasurer and get it by paying membership dues as he directs in the next article. After some introductory items concerning the constitution, the officers etc., the following matters appear:

Secretary's General Survey of Pittsburgh Meeting.

Reports of Committees: On Resolutions; On Pictures Relating to Music (with list of 50 pictures suitable for school or home.)

Report of Editor of Music Supervisors' Bulletin.

Report of Treasurer.

Financial Report of Editor of Bulletin.

List of Members, with addresses (400 names).

Address of Welcome by Dr. W. M. Davidson.

Response by President A. W. Mason.

Address by Prof. Earl Barnes: Relation of Rhythmic Exercises to Music in the Education of the Future.

Address by W. P. Kent: Music for Every Man: Suggestions for Courses in Music Appreciation (with a plate embodying numerous illustrations.)

Address by Commissioner of Education P. P. Claxton: The Place of Music in National Education.

Program of *The Chaplet of Pan*.

Discussion of Pittsburgh School Music by Will Earhart and others.

Ultimate Ends in Public School Music Teaching. Addresses by Karl Gehrken, Julia E. Crane, T. P. Giddings, C. H. Farnsworth, J. W. Beatie and G. O. Bowen. General Discussion.

Community Music in its Relation to the Supervisor of Music. Addresses by P. W. Dykema, F. A. Beach, E. B. Gordon, Beulah Hootman, E. M. Hahnel, A. S. Osborn, W. P. Kent, Alice C. Inskeep, and E. L. Coburn.

School Credits for Music Study. Addresses by Osbourne McConathy, H. D. Sleeper, W. O. Miessner, C. H. Miller and C. H. Farnsworth.

Classification of Childrens' Voices. Address by Hollis Dann. General Discussion.

At the close there is a carefully worked out index, in which the 190 titles enable the reader to find quickly all the matter pertaining to the numerous topics touched on in the volume.

OUR CIRCULATION LIST

After many days' work by two people, carefully comparing lists by different publishers we have finally completed the circulation list for the 1915-16 *Journal*. There are about 5,800 names and still we are not sure we have included everybody who is interested in public school music, and is therefore entitled to receive this magazine free of charge. If you know of anyone who has been neglected inform the editor, stating what numbers of this or last year, are missing. So long as the funds and back numbers hold out all demands will be complied with.

A WORD FROM OUR TREASURER

Many readers of the "*Journal*" are not yet registered as members of the Music Supervisors' National Conference, which is directly responsible for this publication. To those who are favorably impressed with the "*Journal*" as a Supervisors' Magazine, and we know there are many, we would recommend a consideration of the Conference. The organization meets annually, and the practical demonstration of public school music work together with the addresses and discussions that occupy about a week's time makes the meeting a veritable "school" for the live Supervisor. Of course there is some expense incurred by those who attend the meetings, but all feel amply repaid for the outlay.

It seems to me, though, that every supervisor should get some benefit from the conference by securing a copy of the book of proceedings. This book will be sent to all members first, and all copies remaining will

be sold. The membership dues are \$2.00 to register and \$1.00 annually thereafter. Please do not send one dollar for 1915 dues if you did not pay 1914 dues. "Annual dues" means continuous membership. All sending two dollars to join the conference will be registered as members for 1915 and will receive this year's book unless otherwise requested.

The 1916 meeting promises to be the best yet and we should enter upon it with a largely increased list of members. Get busy now. Mail your application to James McIlroy, Treasurer, 3001 Cliff St., McKeesport, Pa.

CONSIDERING THE RESIDUE.

In all of the grades we teach many songs which for various reasons, some of them good, some otherwise, we know will soon drop out of the child's life. Are we making definite plans for a number that will be retained from year to year and that will be suitable for later adult life? Such songs as these form the best nucleus for singing in the home by the entire family. Go through your list of song material and see if it includes a few songs in each grade which the children's father and mother would enjoy singing—not for the child's sake but for their own. Starting with three songs of such a character in the first grade and adding three or four or more in each of the succeeding grades, the graduate of the eight grades would have a supply of forty or fifty songs suitable for general and community singing. Our American people are willing enough to sing: all they need is to be provided with a body of songs which they know by heart.